The University of Alberta Department of Music presents:

MUSIC AT CONVOCATION HALL

World Music Sampler

November 24, 2012 7:00 PM

Featuring: The University of Alberta

West African Music Ensemble,
Indian Music Ensemble and
Middle Eastern and North African Music Ensemble

DEPARTMENT OF
MUSIC
UNIVERSITY OF ALBERTA

World Music Sampler
WAME, IME, MENAME

PROGRAMME

West African Music Ensemble

Robert Kpogo: Instructor
Dr. Wisdom Agorde: Instructor
Shumaila Hemani: Teaching Assistant
Wei (Maggie) Li: Volunteer Assistant
Grace Chapman: Volunteer Assistant

The West African Music Ensemble, studies the polyphonic and polyrhythmic music of West Africa with particular focus on the Music of Ewe people of Ghana, Togo and Benin. This music combines song, dance, and percussion. As each component is crucial to the experience of Ewe music, all members participate as dancers, singers, and drummers. Founded in the fall of 1999 by Michael Frishkopf, the West African Music Ensemble is regularly featured in the Centre for Ethnomusicology's "World Music Sampler" and the University of Alberta International Week as well as occasional special events. The Ensemble is fortunate to own a complete set of authentic West African instruments for use by registered members of the group.

West African Music Ensemble dances

1. **Gahu/agahu** was created by the Egun speaking people of Benin. Its popularity spread to the Badagry area of Nigeria where Ewe fishermen encountered it and shared it, with their people upon return to Ghana. In the language of the creators, Gahu/agahu means "airplane"-in reference to an event that occurred during its inaugural performance. As the Gahu/Agahu spread, it has collected song texts in many languages including, Egun, Yoruba, Ewe, French, and English

2. **Gota** was originally a dance for medicine men of the ancient kingdom of Dahomey, now Benin, in West Africa. Today, Gota is performed for social entertainment. The synchronized stops and starts of the drums and dancers lend the dance an air of suspense and excitement.

3. **Tokoe** is performed among the Ga-Adangme and the Ewe in the Tongue area of Southern Ghana during intitiation or puberty along with the learning of the activities of motherwood. The dance movements appear to be simple but stylish, and present the newly eligible girls to the community. Currently Tokoe is also performed by some Ghanian-African performing groups in Ghana and in contemporary settings

Members

William Brophy
Meera Dave
Maren Elliott
Eric Hollands
Mofiyinfoluwa Adekunle
Xinran Wu
Jasmine Zhuo
Yi Li
Sonia Chin
Tyler Davidson
Jennifer Fourie
Morgan Mckinney
Toluwalase Esther Balyewun
Hao Yu
Nathan Woodward

Indian Music Ensemble

Sharmila Mathur: Director and Sitar instructor
Karim Gillani: Vocal instructor
Hamidreza Salehyar: Teaching Assistant

Under the direction of Sharmila Mathur, the Indian Music Ensemble studies the rich tradition of classical Indian music through group instruction and performance. Members learn the basics of raga (melody) and tala (rhythm), through instruction in singing, tabla (drums) and sitar (plucked lute). The Ensemble has qualified & devoted instructors like Ojas Joshi (Tabla), Kamaljeet Bajwa (Vocal) and Sharmila Mathur (Sitar). They are regularly featured at the Canadian Centre for Ethnomusicologys "World Music Sampler" and the University of Alberta International Week. A set of rental instruments are also available for registered students.

Programme:

1) Saraswati Vandana: Song in praise of Goddess Saraswati

2) Tabla Recital in Tin taal composition

3) Dhan Dhan Murat: Composition in raga Bhairav and Tin taal

4) Sitar Recital in Raga Hansadhwani

Members

Jivan Patel
Shrilata Ravi
Button,Tayler James
Chin,Sonia Cristina
Hashimoto,Emi
Meeks,Jillian Laurine
Yu,Yue
Zhu,Bin
Li,Yi
Park,Young-Sin
Gill,Ishrat
Zhang,Yue
Dumitrescu,Cristian
Maria Dunn
Chaudhuri,Aditya Kumar
Gao,Chuhan
Lin,Isabella Huimei
Rezai,Azizullah
Malhotra,Harina Lucky
Li,Chenxi
Wu,Xinran
Chen,Tong
Tadkase,Akshaya Mahadev

Middle Eastern and North African Music Ensemble

Michael Frishkopf, Director
Kanykei Mukhtarova, Teaching Assistant

The Middle Eastern and North African Music Ensemble performs instrumental and vocal music, both traditional and modern, primarily from the Arab world (Egypt and the Nile Valley, the Levant, North Africa, the Arabian peninsula, and Iraq), Turkey and Iran. These rich music traditions centre on sung poetry, heterophonic melody, modal improvisation, distinctive instrumental sonorities, a modal system of maqamat (including microtonal intervals), and a temporal system of rhythmic cycles, or iqa`at. The course includes a certain amount of theoretical instruction, but learning occurs primarily via group performance and independent listening. Most teaching and learning is accomplished by ear; neither the ability to read music notation nor knowledge of regional languages is required. Singers, percussionists, performers of continuous pitch instruments (e.g. fretless bass, contrabass, cello, viola, violin, trombone), as well as those with strong interest in languages, literatures, and cultures of the region are especially encouraged to join.

Programme: Featuring *maqam* Hijaz*

15) Setar taqsim (Iranian lute improvisation) in maqam Hijaz. Featuring Morteza Abedinifard.

16) Bemina laamaan (Stay with me!) (Dulab Hijaz). Kurdish poetry by Parto Kermanshahi, in maqam Hijaz. Featuring Morteza Abedinifard.

17) Santur (Iranian hammer dulcimer) taqsim in maqam Hijaz. Featuring Farhad Khosravi.

18) Salla Fina al-Lahza Hindiyya (Her glance cut me like an Indian sword), a muwashshah (strophic Arabic poem, originating in Andalusia) by Egyptian composer Sayyid Darwish (1892-1923) in maqam Hijaz, and rhythmic mode Khush Rank (17 beat cycle).

19) Violin taqsim in Nahawand. Featuring Nadir Bellahmer.

20) Esimde (I Remember), a Kyrgyz song in minor mode. Composed in the 1930's by Atai Ogonbaev (1900-1949), with lyrics by Jusup Turusbekov (1910-1944). Conducted by Kanykei Mukhtarova.

21) Kermashan shari shirinim (Kermashan, my sweet city), Kurdish song in maqam Hijaz. Music and lyrics by Hasan Zirak (1921-1972). Featuring Hiwa Waissi.

22) Violin taqsim in Hijaz. Featuring Ari Mastoras.

23) Ana Fintizarak (I await you), in maqam Hijaz. Egyptian song, first performed by Umm Kulthum (1904-1975), with lyrics by Bayram al-Tunisi (1893-1961), and music by Zakaria Ahmad (1896-1961).

24) Guitar prelude. Featuring Dana Wylie and Dion Brocks

25) Mahani Zine (Beauty is exhausting me), a North African song in Hijaz by Salim Halali (1920-2005), as performed by Emil Zrihan. Featuring Samira ElAtia.

26) Il Hilwa Di (This beautiful girl), an Egyptian taqtuqa (colloquial strophic song). Music by Sayyid Darwish (1892 – 1923); lyrics by Badi^{c} Khayri (1893-1966).

27) In your eyes, time was a wheel (Dulab Hijaz). Traditional melody with lyrics by Dana Wylie.

28) Ah Ya Zayn (traditional), featuring dancer Maya Christina.

*Melodic Scale or Mode

The Middle Eastern and North African Music Ensemble is a course available for University credit. For more information, contact Michael Frishkopf (michaelf@ualberta.ca), or visit: bit.ly/mename

Tonight's concert was sponsored by the University of Alberta Department of Music, and the Canadian Centre for Ethnomusicology.

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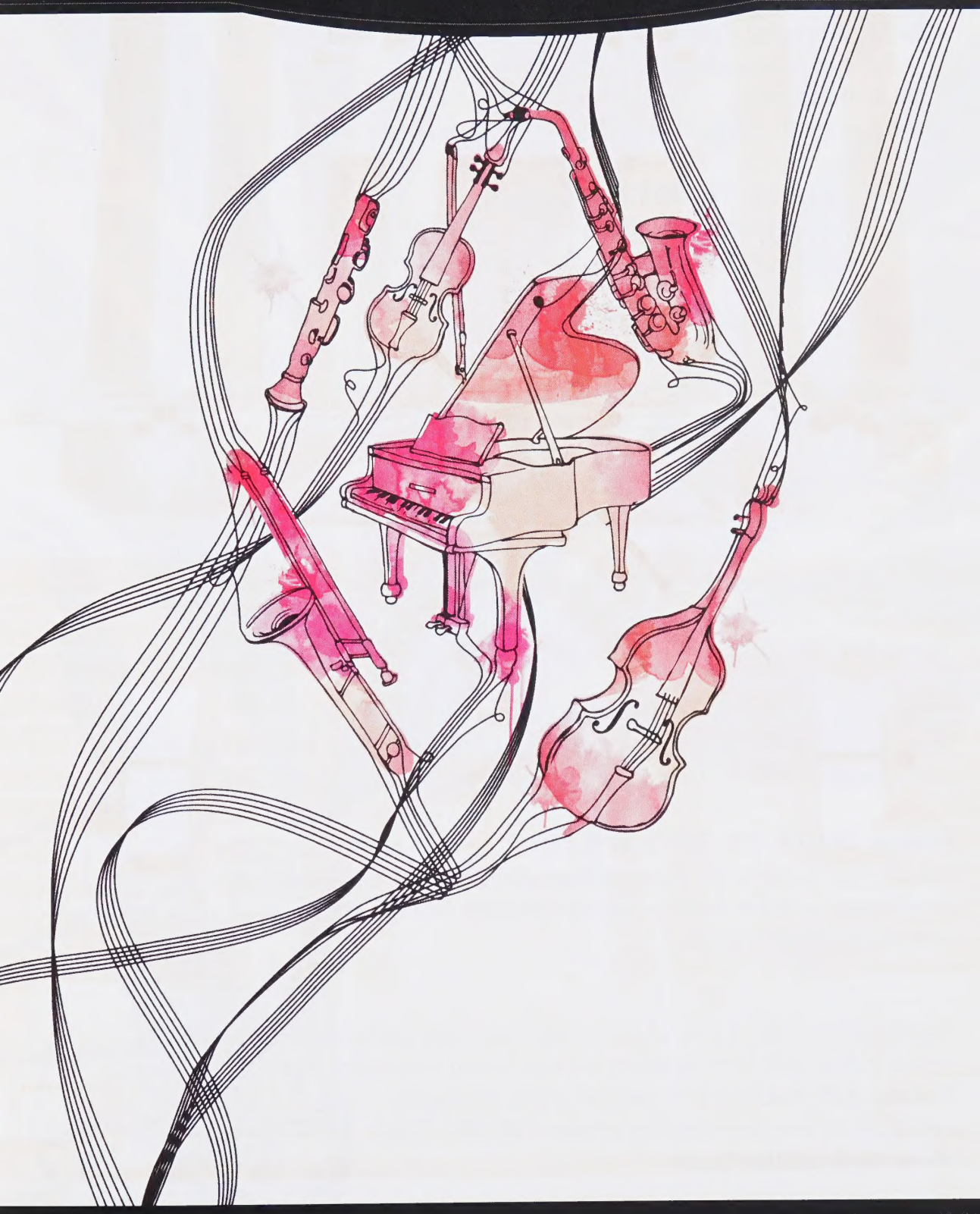
MUSIC AT CONVOCATION HALL



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THE UNIVERSITY OF ALBERTA DEPARTMENT OF MUSIC

MUSIC AT CONVOCATION HALL

CLASSIC SERIES PRESENTING FACULTY TALENT AND GUEST ARTISTS.

Monday, November 19, 2012 at 8 pm
Kilburn Memorial Concert: The Toronto Consort presents
The Perfect Ambassador.
Free Admission.
Secure seats through 780-492-3263 or www.music.ualberta.ca

Friday, January 11, 2013 at 8 pm
Jacques Després (piano), and Andrew Wan (violin)
present *Beethoven's Complete Piano and Violin Sonatas, Part One.*

Saturday, January 26, 2013 at 8 pm
Janet Scott Hoyt (piano) with guests Stephen Bryant (violin), Sue Jane Bryant (viola), Tanya Prochazka (cello), Dennis Prime (clarinet) present *Music Among Friends* featuring chamber music by Brahms.

Saturday, February 2, 2013 at 8 pm
Dennis Prime (clarinet) with guest artists, present *Wind Players.*

Saturday, February 9, 2013 at 8 pm
Guillaume Tardiff (violin), and Roger Admiral (piano) present
Breaking New Paths for Violin.

Saturday, March 2, 2013 at 8 pm
Trio Voce Patricia Tao (piano), Jasmine Lin (violin), and Marina Hoover (cello) present *Piano Trios from Central Europe: Suk, Zemlinsky, Schubert.*

Friday, March 22, 2013 at 8 pm
Faculty composers Dr. Howard Bashaw, Dr. Mark Hannesson, Dr. Scott Smallwood and Dr. Andriy Talpash present *Ultra*, a program of innovative new sonic experiments.

Convocation Hall is one of Edmonton's oldest performance venues, located in the Old Arts Building on the North University of Alberta campus.
Tickets: $20 Adults | $15 Seniors | $10 Students
available at the door and by phone 780-492-3263
www.music.ualberta.ca

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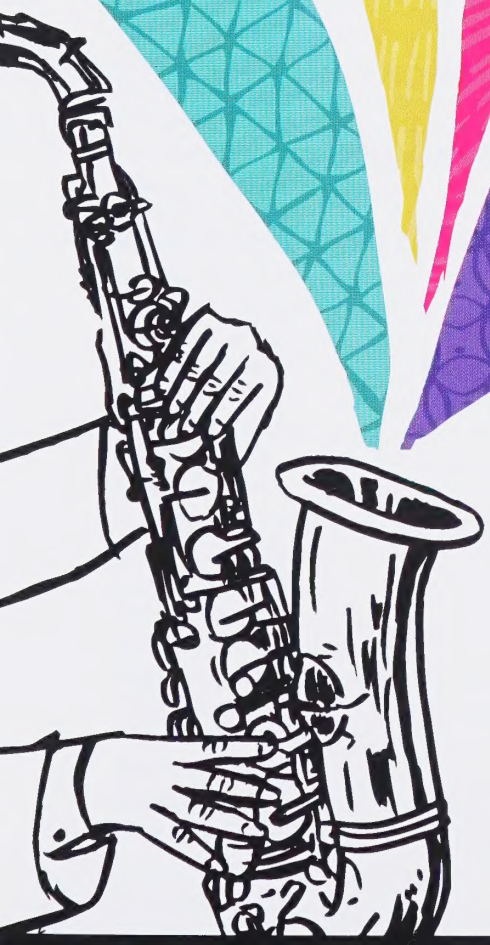
MUSIC AT THE WINSPEAR



THE UNIVERSITY OF ALBERTA DEPARTMENT OF MUSIC

MUSIC AT THE WINSPEAR

SHOWCASING STUDENT TALENT IN A WORLD CLASS VENUE.

Monday, February 4, 2013 at 8 pm
The University Symphony Orchestra presents *Brrrrahms (February, get it?).*
Conductor: Petar Dundjerski

Sunday, February 10, 2013 at 2 pm
The Symphonic Wind Ensemble and Concert Band present a program of 20th century band arrangements with special high school guests the Northern Alberta Honour Band.
Conductor: Dennis Prime

Friday, April 5, 2013 at 8 pm
The Indian and West African Music Ensembles present a *World Music Sampler.*
Directed by: Sharmila Mathur and Robert Kpogo.

Sunday, April 7, 2013 at 8 pm
The University Symphony Orchestra, Madrigal Singers and Concert Choir present *Mozart Grand Mass in C-Minor.*
Directed by: Petar Dundjerski and Dr. Leonard Ratzlaff

The Francis Winspear Centre for Music is located in downtown Edmonton at 4 Sir Winston Churchill Square.
Tickets: $20 Adults | $15 Seniors | $10 Students
available at the door and by phone 780-492-3263
www.music.ualberta.ca

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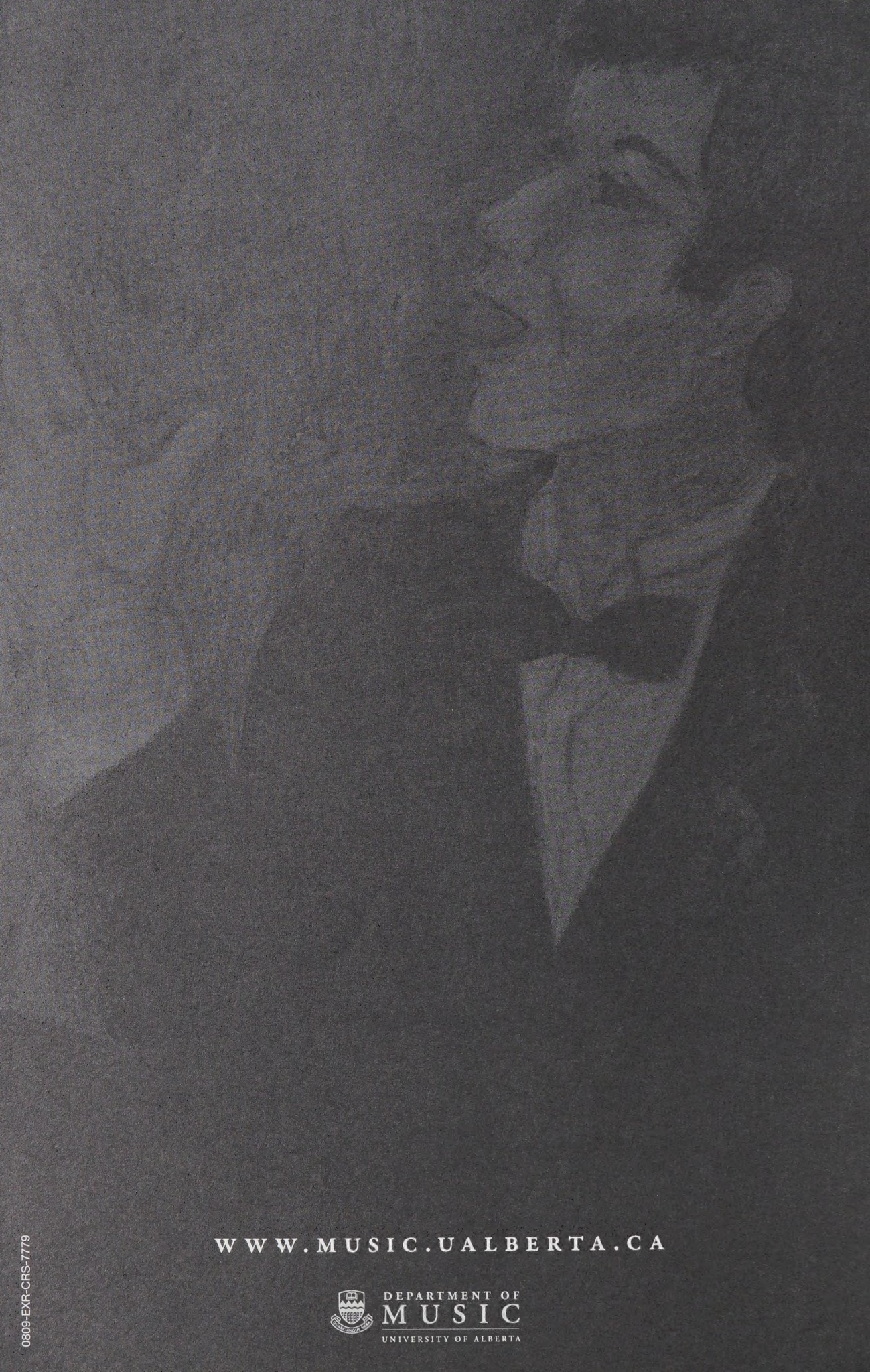
Middle Eastern and North African Music Ensemble

Members

Abdelaal, Nada ..... Voice
Abedinifard, Morteza ..... Setar
Abinader, Tony ..... Voice
Aizouki, Fadi ..... Oud
Aizouki, Marline ..... Voice
Aizouki, Miray ..... Voice
Al-Kheder, Amal ..... Voice
Ali, Nizar ..... Drum
Alsaadi Saleem ..... Drum
Bellahmer, Nadir ..... Violin
Boutros, Jenny ..... Voice
Brocks , Dion ..... Bass, Guitar
Campbell, Ross ..... Violin
Chambers, Kayla ..... Voice
Dawson, Donna ..... Violin
Eid, Noha ..... Voice
El Atia, Samira ..... Voice
Elzein, Deena ..... Voice
Frizzell, Mary ..... Voice
Gross, Miriam ..... Violin
Kanjilal, Manikarnika ..... Voice
Kascak , Lauren ..... Violin
Khasravi Farhad ..... Santur
Mastoras, Ari ..... Violin
Mattar, Raek ..... Percussion
Mostafa, Maya ..... Voice
Mostafa, Sarah ..... Voice
Nassif, Rawane ..... Voice
Niyalasi, Etelka ..... Violin
Poorhaydari, Kioumars ..... Tombak, Daff, Voice
Sadane, Nariman ..... Voice
Salama, Marwa ..... Voice
Salehyar, Hamidreza ..... Tar
Schneider, Chris ..... Percussion
Sghaier, Mariam ..... Voice
Shaban , Nada ..... Voice
Shahidi, Ehsan ..... Voice
Shawwa, Ali ..... Tabla
Shubeita , Mona ..... Voice
Skeik, Reem ..... Voice
Sokil, Allison ..... Voice
Steenstrup, Martha ..... Percussion & Voice
Stockford, Janine ..... Voice
Subeh, Ibrahim ..... Voice
Waissi, Ashti ..... Voice
Waissi, Hiwa ..... Voice
Waissi, Hoshyar ..... Daff, Tabla
Wylie, Dana ..... Guitar
Younes, Bashar ..... Voice
Younes, Siedra ..... Voice
Youssef, Nermeen ..... Voice
Zhumagulov, Katagan ..... Percussion



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